

## ABOUT THE PRESENTER



Bill has worked in the UK, throughout the world and on a rooftop in west London with Slade.

From promoting Led Zeppelin and Queen gigs at college, Bill's career has encompassed shaping the moments of major recording artistes and labels, spending two years as Kate Bush's art director, sharing a daily lift with with Andy Warhol, launching perfumes, racing cars and fashion labels, making over 600 TV commercials, collaborating with Ken Russell and writing and directing two feature films with casts that included Tom Berenger, Joanne Froggatt and Saoirse Ronan.

Bill has taught film at the Anglia Ruskin University, been a guest speaker at York University and spoken at events and film festivals around the world.

He is currently developing a new feature film and writing a book.

## FOR MORE INFORMATION



Talks last around an hour followed by a Question and Answer session. All talks can be tailored to any environment and timing.

Courses are up to one day long - usually 10:30am to 5pm - with an hour break for lunch.

Bill also gives training and education on overcoming the technical problems of film-making, notably After Effects.

For more information or to enquire about making a booking, please get in touch,

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## SCREEN talks...



...with writer and director Bill Clark

Talks and one day courses that use the experience gained from a career spent solving creative challenges in music, live industrial theatre productions, corporate films, documentaries, over 600 TV and cinema commercials and two feature films with Oscar nominated and Golden Globe winning talent.

With a narrative that includes rock stars, fashion icons, blue chip businesses, film stars and the Power Rangers, illustrated with slides, stories and video clips, Bill delivers presentations that have captivated and entertained audiences around the world.

*What they say:*

*"Bill's presentation about his life behind the camera in the TV and film industry was great! Our members loved it." Nic Greenfield, U3A*

*"Informative, thought-provoking and entertaining. I would have no hesitation in recommending Bill to address other groups and organisations." Janine Roxborough Bunce, President Club L International*

*"One of our most memorable. Our group was captivated." John Holloway, Probus*

“When are you going to get a proper job?”



Bill looks back over 50 years of wondering what to do next and searches for the answer to his mother's perennial question.

With encounters with Led Zeppelin, Slade, Freddie Mercury, Elton John, Kate Bush, Karl Lagerfeld in a hotel room and Andy Warhol in a lift, Sir Georg Solti and Leonard Bernstein in the same week, the Power Rangers, Golden Globe winners Joely Richardson and Joanne Froggatt and Oscar™ nominees Tom Berenger and Saoirse Ronan, it's a ride full of extraordinary folk and great anecdotes.

And he still doesn't have a proper job.

*Format:*

*1 hour duration followed by 30 minute Q&A.*

*Keynote presentation including video and audio.*

*Requires client to supply mic, projector and audio for Macbook Air (lightning) laptop.*

“Let's make a feature film.  
How hard can it be?”



As it turns out, quite hard. The process of waking up one morning and deciding you'd like to make a feature film and then, ten years later, watching that realisation in a darkened cinema is not one that many of us have. It is probably as frustrating, scary and emotional a journey anyone can ever take.

The development, production and distribution of a feature film is tough, arduous and involves a cast of characters behind the camera that is often more dynamic and duplicitous than the one in front of it. It's a journey that involves ducking sharks and desperadoes and juggling people and places, a journey that becomes harder and more complicated as it develops.

*Format:*

*Talk: 1 hour duration followed by 30 minute Q&A.*

*Short course: 1 day with course notes .*

*Keynote presentation including video and audio.*

*Requires client to supply mic, projector and audio for Macbook Air (lightning) laptop.*

“In the director's chair”



If the producer succeeds in getting the film made, then the director's job is to make that effort worthwhile. In this talk Bill outlines everything it takes to bring a vision to fruition. From the original concept or source material via the script development, casting and filming, to post production and distribution, directors shape the destiny of their masterwork. The talk considers the director's relationship with every aspect of the piece, from the colour palette to the screen size and format and how they shape the critical development of their film's creative success.

With illustrations drawn from influential helmers of past and present eras, this is a must attend for anybody interested in the anatomy of the motion picture.

*Format:*

*1 hour duration followed by 30 minute Q&A.*

*Short course: 1 day with course notes.*

*Keynote presentation including video and audio.*

*Requires client to supply mic, projector and audio for Macbook Air (lightning) laptop.*